

*Sebastian Lee*

**STUDII MELODICE**

**Opus 31**

**Pentru VIOLONCEL**

©2007. Toate drepturile rezervate.

Copierea de orice fel se va efectua exclusiv cu acordul scris  
al SCRL Casa de Editură GRAFOART.

Casa de Editură GRAFOART

Str. Brașov nr. 20, sector 6, București

Tel. : 0727345474 / Fax. : 0318151513

Web : <http://www.grafoart.ro>

E-mail : [contact@grafoart.ro](mailto:contact@grafoart.ro)

# 22 DE STUDII MELODICE

Sebastian Lee  
(1805-1887)

Andante

1. *mf*

8

15

22

30

37

45

53

Allegro

2. *mf*

7

13

18

24

29

34

39

45

50

55

The musical score is written for a bass line in G major (one sharp) and 6/8 time. It begins with a mezzo-forte (*mf*) dynamic. The notation includes a variety of note values, primarily eighth and sixteenth notes, often beamed together. Slurs are used extensively to group notes, and many passages are marked with '4' indicating a four-finger technique. Fingerings are explicitly written as numbers 1-4 below the notes. The score is divided into measures by bar lines, with measure numbers 2, 7, 13, 18, 24, 29, 34, 39, 45, 50, and 55 clearly marked at the start of their respective lines. The piece concludes with a double bar line at the end of the final measure.

3. *f*

10 *mf*

20 *f*

31

41 *mf*

48

54 *p*

64

74 *mf* *f*

82

88

4. *p*

8

17

26

35 *mf* *p*

42 *cresc.*

51 *f*

59 *p*

68

77 *mf* *p*

84 *mf*

91 *(p)* *(mf)* *(p)*

# Allegro

5. *f* *p* *mf*

6 *f*

11 *p* *f*

17 *mf*

25

31 *f*

37 *p*

43 *f* *V*

49 *mf*

58 *f* II *f*

64 *p* *mf* *f*

71